

Roll No. _____

23/2003**B.A. (First Semester) Examination, 2023****English****Paper- Major****(English Prose and Writing Skills)****Time : 3 Hours]****[Maximum Marks : 75**

Note : Attempt questions of **Section-A.** and **Section-B** as directed. The answer to very short answer question should not exceed 50 words and answers to short answer type questions should not exceed 100 words each. The answer to long question should not exceed 400 words.

P.T.O.**23/2003****Section-A****(Very Short Answer Type Questions)****Note :** Attempt **all** questions: $2 \times 5 = 10$

1. (a) Name two important novels written by R.K. Narayan.
- (b) Define Autobiography and Biography.
- (c) What do you understand by Blogging and content writing?
- (d) What is the prose style of Francis Bacon?
- (e) How did Behrman die?

Section-B**(Short Answer Type Questions)****Note :** Attempt **any five** questions: $5 \times 5 = 25$

2. (a) Describe in brief O 'Henry's '**The last leaf**.
- (b) Write the character sketch of Sir Roger in Addison's **Sir Roger at the church**.

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- (c) Give a brief biography of APJ Abdul Kalam.
- (d) Write a critical Appreciation of R.K. Narayan's '**Under the Banyan Tree**'.
- (e) Describe the message given by Amartya Sen in '**Tagore and his India**'.
- (f) What do you understand by power Point presentation.
- (g) Define **Memoir, Travelogue and Analogy**.
- (h) Write on application to the Registrar of your university describing the problems in your faculty?

Section-C

(Long Answer Type Question)

Note: Attempt any **four** questions.10x4=40

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1. Describe Bacon as an Essayist?
2. Describe the contribution of R.K. Narayan, and Mulk Raj Anand in growth of Indian writing in English?
3. Describe the important elements of **short story**?
4. Differentiate between **Formal Essays** and **Personal Essays**.
5. Write the critical Appreciation of Guy de Maupassant '**The Terror**'.
6. Critically evaluate '**Games at twilight** by Anita Desai. <https://www.mgkvponline.com>
7. Write a letter to you friend who is in abroad, describing Varanasi as a heritage city, with changes taking place and its effects.
8. Write the critical Appreciation of Virginia woolf '**Professions for women**'.

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