

Roll No. _____

23/2004

B.A. (Third Semester) Examination, 2023

English

Paper- Major

British and American Drama

Time : 3 Hours]

[Maximum Marks : 75

Note : Attempt questions of **Section-A.** and **Section-B** as directed. The answer to short question should not exceed 150 words and answer to long answer type question should not exceed 350 words each.

Section-A

(Very Short Answer Type Questions)

Note : Attempt all questions. Answer of each question should not exceed 50 words.

2x5=10

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1. (a) What is tragedy?
(b) What is Comedy?
(c) Define Cacophony?
(d) What do you mean by Flashback?
(e) What is Nemesis?

Section-B

(Short Answer Type Questions)

Note : Attempt any **five** of the following questions. Answer of each question should not exceed 100 words. 5x5=25

2. (a) What are the important elements of drama according to Aristotle?
(b) What do you mean by the Three Unities? Discuss.
(c) What is the theme of the play **Arms & the Man** written by G.B. shaw?
(d) Explain following lines with reference to the context.

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Here's the small of the blood still, All
the perfumer of Arabia will not sweeten
this little hand.

oh,oh,oh!

- (e) Explain following lines with reference
to the context:

Is there no way, in my soul's sickness,
Does not lead to **damnation** in pride?
I well know that these temptations
Mean present vanity and future
torment.

Can sinful pride be driven out
Only by more sinful? Can I neither act
nor suffer Without perdition?

- (f) What role do the witches play in
Macbeth?
- (g) Write a short note on the title of the
play **She stoops to Conquer**.
- (h) Discuss the circumstances which led to
the suicide of Joe Keller in the play "All
My Son's'

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Section-C

(Long Answer Type Question)

Note: Attempt any **four** of the following
questions. Each answer should not exceed
350 words. 10x4=40

3. Discuss '**Macbeth**' as a tragedy of ambition.
4. Discuss the dramatic significance of the
'sleep-walking scene' in the play '**Macbeth**'.
5. What do the four tempters represent in
'**Murder in the Cathedral**'?
6. Discuss plot-construction of the play **She
stoops to conquer**.
7. Illustrate the dramatic significance of the
Casket-episode of the play **She stoops to
conquer**.
8. Discuss character sketch of Raina Petkoff.
9. Discuss Tennessee Williams as a dramatist.
10. Discuss All my sons as a modern drama.

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